

FACULTY OF ARTS
B.A. / B.Sc. / B.Com / BBA / B.S.W (CBCS) III - Semester Examination, November 2024
(Common Paper for all Streams)
Subject: General English
Paper – III

Time: 3 Hours

Max. Marks: 80

PART – A

Note: Answer any four questions.

(4 x 5 = 20 Marks)

1. Match the phonetic sound with the words given in the options.
 - a. α catch, father, ample, lame
 - b. η blink, sing, bin, fence
 - c. p apply, elbow, take, fantastic
 - d. 3 bend, search, attempt, ask
 - e. $uə$ go, soon, five, poor
2. Choose the correct word/phrase from the options given in the brackets.
 - a. The _____ of the rain water almost woke me up. (clink, splash)
 - b. I love the _____ of the birds every morning. (bleating, chirping)
 - c. I could hear her _____ the latest movie songs. (hum, hiss)
 - d. She left no stone unturned for completing the project. (made all efforts, worked every day)
 - e. We saw a heated debate between the two parties. (good speech, argument)
3. Answer as directed.
 - a. My trousers _____ match with the new shirt I bought. (don't/doesn't)
 - b. The last innings of the match _____ begun. (has/have)
 - c. She along with her close friend _____ going to the exhibition. (are/is)
 - d. I will meet you at the station. (underline the prepositional phrase)
 - e. The girl in the blue dress met me this morning. (underline the prepositional phrase)
4. Create a dialogue between two friends who plan to go on a holiday during the semester break. Your dialogue should consist of at least five exchanges per person.

5. Make notes with the text given below

Conversation is indeed the most easily teachable of all arts. All you need to do in order to become a good conversationalist is to find a subject that interests you and your listeners. There are, for example, numberless hobbies to talk about. But the important thing is that you must talk about other fellow's hobbies rather than your own. Therein lies the secret of your popularity. Talk to your friends about the things that interest them, and you will get a reputation for good fellowship, charming wit, and a brilliant mind. There is nothing that pleases people so much as your interest in their interest.

It is just as important to know what subjects to avoid and what subjects to select for good conversation. If you don't want to be set down as a wet blanket or a bore, be careful to avoid certain unpleasant subjects. Avoid talking about yourself, unless you are asked to do so. People are interested in their own problems, not in yours. Sickness or death bores everybody. The only one who willingly listens to such talk is the doctor, but he gets paid for it.

To be a good conversationalist you must know not only what to say, but how to say it. Be mentally quick and witty. But don't hurt others with your wit. Finally try to avoid mannerism in your conversation. Don't bite your lips or click your tongue, or roll your eyes or use your hands excessively as you speak.

6. Write a circular on behalf of your college literary club informing students about the upcoming literary fest. Provide details of the list of competitions, venue, dates, timing and other relevant information. Encourage active participation.

PART – B

Note: Answer all the questions.

(4 x 15 = 60 Marks)

7. (a) Who is addressed as 'captain' in the poem by Walt Whitman and describe the grief of the speaker?
(OR)
(b) What setbacks did Mallika Srinivasan face in her personal and professional life and what decisions did she make during times of economic crisis?
8. (a) How is the song of the reaper in 'The Solitary Reaper' by Wordsworth? Does it have an impact on the poet?
(OR)
(b) What activities does Jiggins indulge in to ensure good health and how does Stephen Leacock respond to them?
9. (a) Explain the title of the poem 'La Belle Dame sans Merci' and explain if the title is apt with reference to the story narrated in the poem.
(OR)
(b) What are the important lessons learnt by Ilyas and Sham Shemagi in the story 'Ilyas' written by Leo Tolstoy? <https://www.osmaniaonline.com>
10. (a) How is organic farming effective and distinct as developed by the International Foundation for Organic Agriculture?
(OR)
(b) What are the contributions made by Jadav Payeng towards the society and what accolades did he win?

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